

**Squaring the Circle  
with Golden Ratio Constructions**

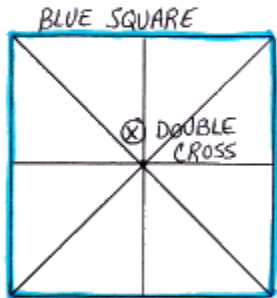
**By Christopher Ricci**

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# \* FIGURE #1 \*

## BASE SQUARE CONSTRUCTION using Golden Mean

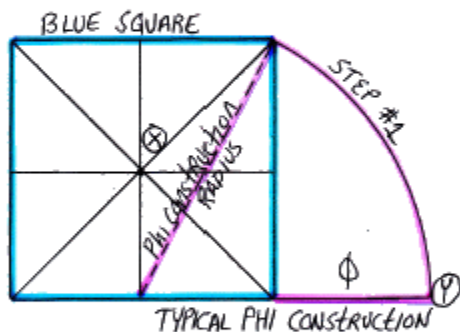
DRAW the Blue Square (chosen randomly) and inscribe the Double Cross. Inscribe the letter (X) to the center point. This will be the first of two base squares required to produce the Golden Circle and the Golden Square.



\*Note: Five additional steps are needed to create the second base square (the Red Square). Each of these steps will be highlighted **Pink**.

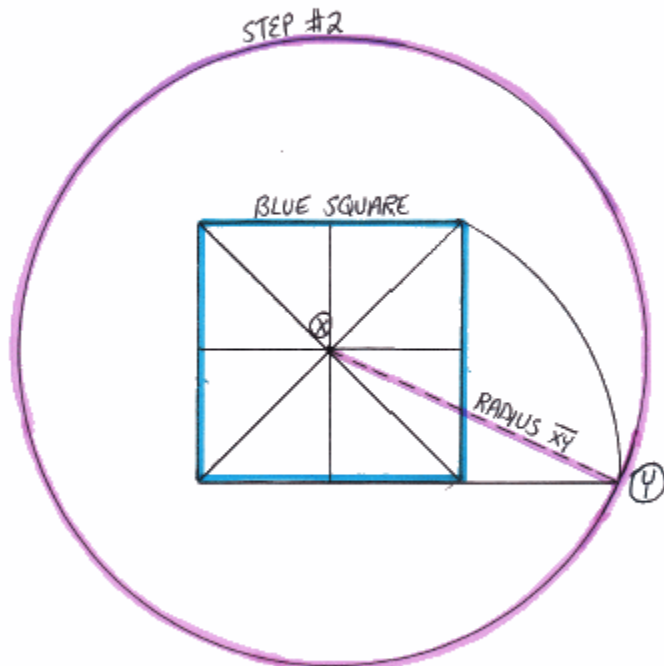
## \* FIGURE #2 \*

\* Step #1 = Make one standard Phi construction on the Blue Square as shown. Ascribe the letter  $\phi$  to the endpoint



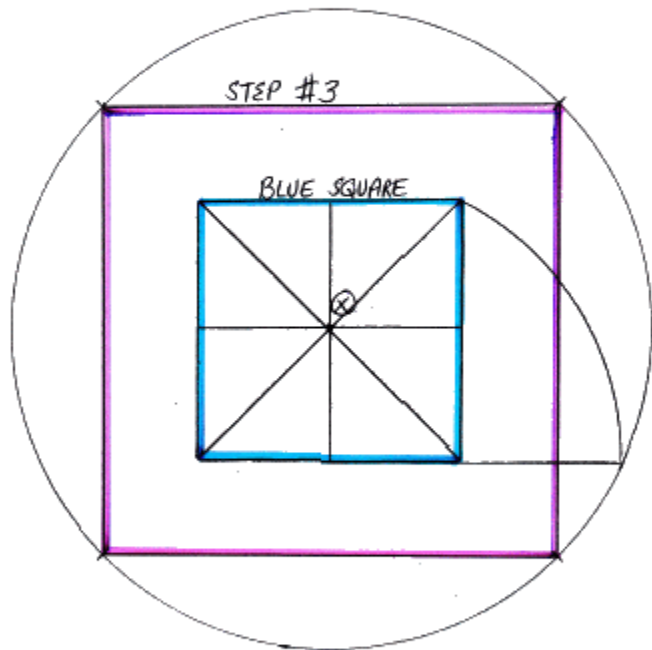
**\* FIGURE #3 \***

\*Step #2 = Using line segment  $\overline{XY}$  AS A RADIUS, draw a complete circle around the center point.



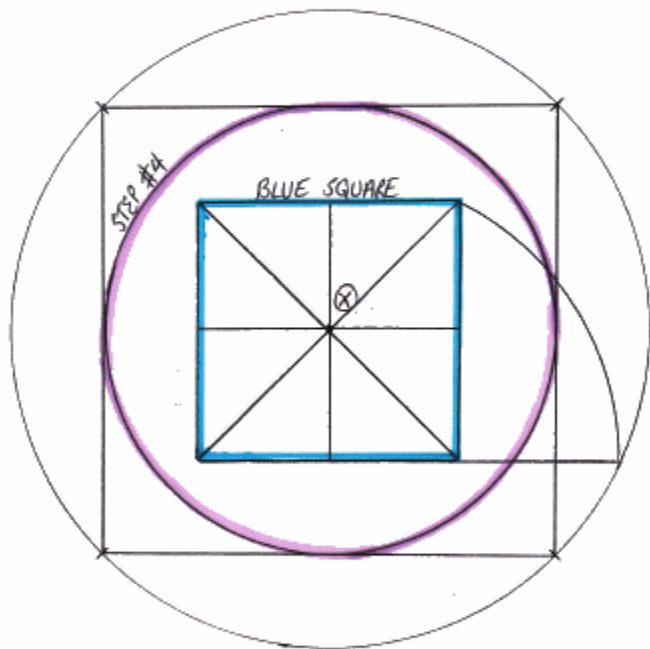
# \* FIGURE #4 \*

\* Step #3 = Draw a square inside that circle,



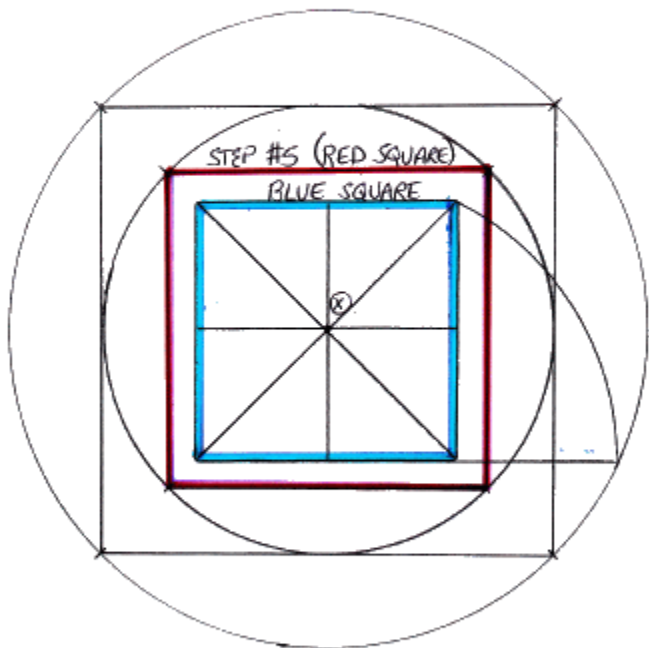
**\* FIGURE #5 \***

\* Step # 4 = Draw a circle inside that square.



# \* FIGURE #6 \*

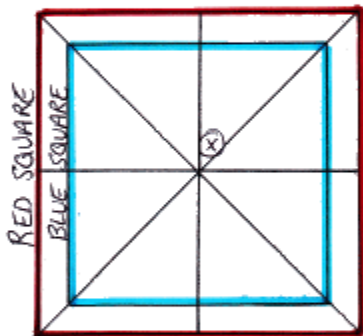
\* Step #5 = Draw a square inside that circle. This is our second base square (the Red Square). It is exactly 1.5x the size of the Blue Square.



## \* FIGURE #7 \*

### ISOLATE THE TWO BASE SQUARES

ERASE everything except the two colored squares and the double cross. We now have the two elementary squares from which to construct the Golden Circle & Golden Square.



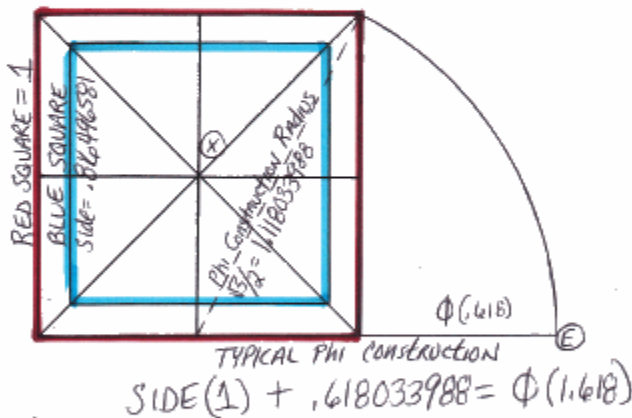
\* Note = Like I said before, the presentation could easily begin here because there is no doubt these diagrams can be produced with compass & straightedge. However, I do think that the fact we utilized A Phi construction to obtain them is noteworthy & ought to be accentuated.



# ★ FIGURE #8 ★

## BEGIN CONSTRUCTION OF THE GOLDEN SQUARE

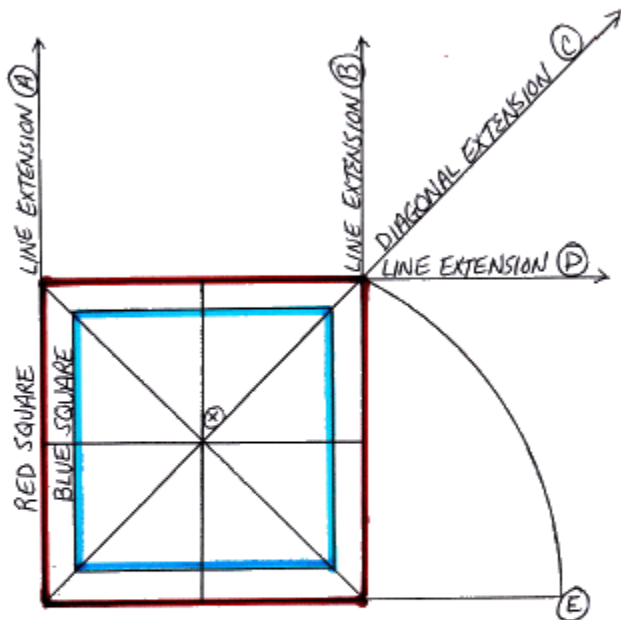
Make one standard Phi construction on the Red Square & label the endpoint with letter (E). Assuming the side length of the Red Square = 1, the following calculations will result:



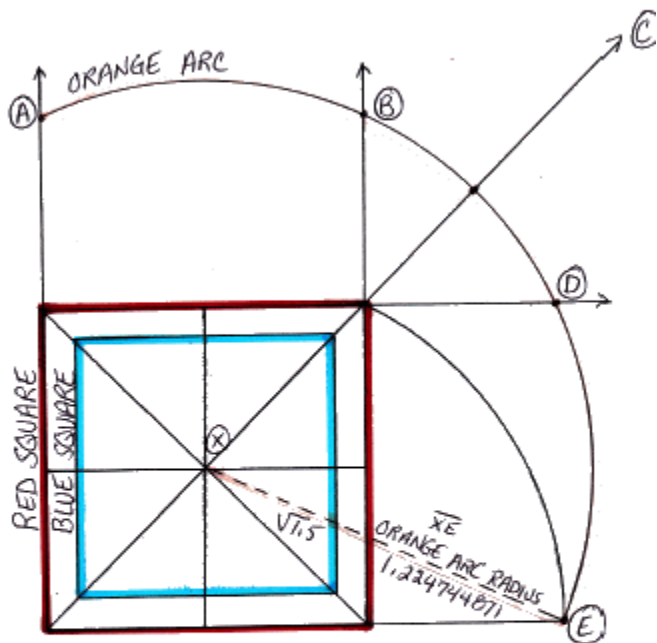
Constitutes one side of the Golden Square. Hence, it's AREA upon completion will equal  $\Phi^2$  (2.618033986)

# ★ FIGURE #9 ★

Extend the selected lines & diagonal as shown. Assign letters A through D to them accordingly.



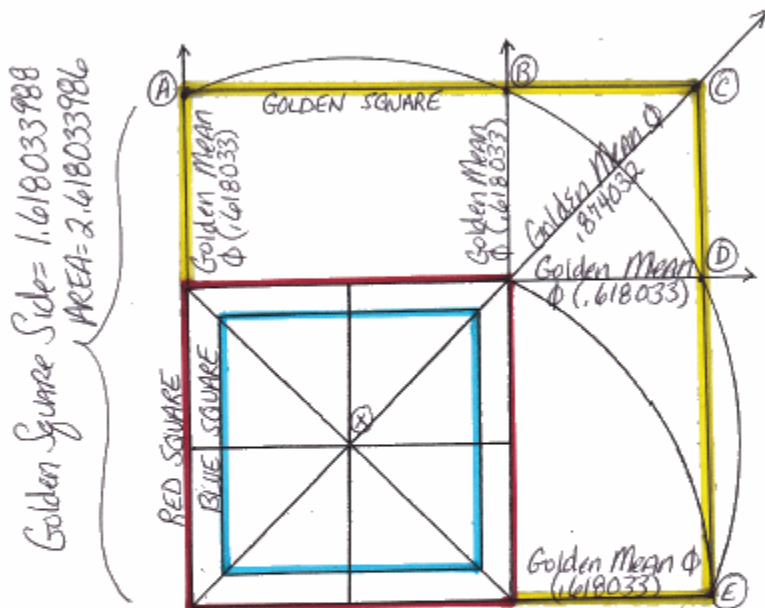
**\* FIGURE #10 \***  
ORANGE ARC CONSTRUCTION



\* Using line segment  $\overline{XE}$  AS A RADIUS, DRAW AN ARC COUNTER-CLOCKWISE SUCH THAT IT INTERSECT ALL THE EXTENSIONS

# \* FIGURE #11 \*

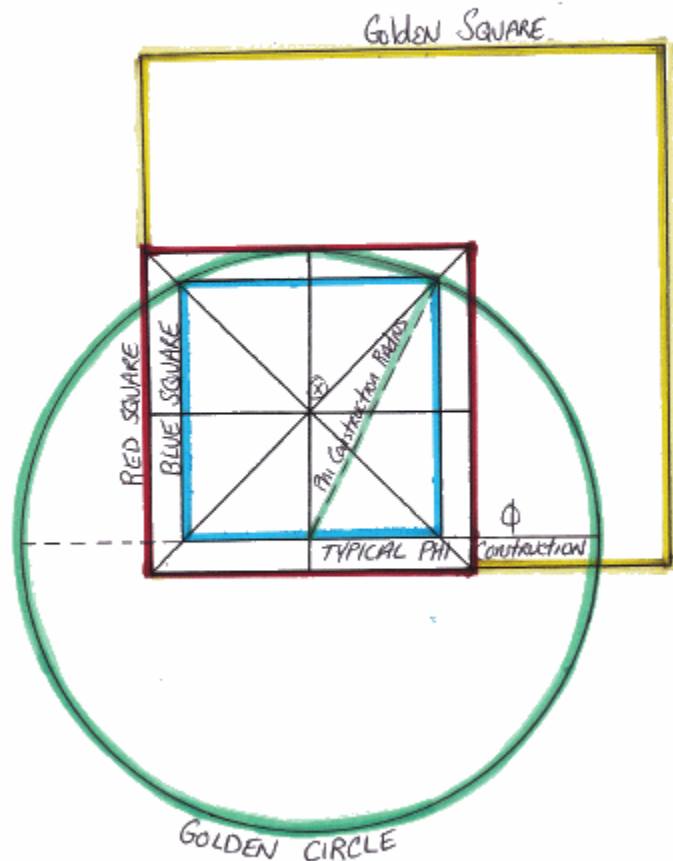
## COMPLETE THE GOLDEN SQUARE



\* Extend RAY  $\vec{AB}$  &  $\vec{ED}$  until they converge on point  $\odot$  on extended diagonal. The Golden Square is now complete; (Colored Gold).

# \* FIGURE #12 \*

\* Construct the Golden Circle = Make one standard Phi construction on the Blue Square. One complete Rotation completes the Golden Circle: (colored GREEN)



# \* FIGURE #13 \*

## MERGER OF Golden Circle + Golden Square

This step is optional & only serves to enhance the visual effect. This is similar to the image one would expect to find when researching this topic.



### CALCULATIONS

$$\frac{\text{Phi}^2/5 = (.523606797)}{\text{Pi}/6 = (.523598776)} = 1.000015319 = \frac{\text{Golden Square } (2.618033986)}{\text{Golden Circle } (2.61799388)}$$

### Yields Approximate Value for Pi

$$\frac{\text{Golden Square Area } (2.618033986)}{\text{Golden Circle Area } (2.61799388)} \times \frac{6}{5} = 3.141640784 \quad \text{Difference} = 0.00004813$$